



JESSE STOMMEL

(303) 408-9809 

jstommel@umw.edu 

9 Olde Plantation Drive,
Fredericksburg, VA, 22407 

EDUCATION

Ph.D., English

University of Colorado Boulder

Dissertation: My dissertation focused on technology and disembodiment, analyzing an array of media texts that consider how physical bodies occupy and inhabit increasingly digital spaces.

M.A., English

University of Colorado Boulder

B.A. with Distinction (*Summa Cum Laude*), English

University of Colorado Boulder

TEACHING AND RESEARCH INTERESTS

Higher education pedagogy, open education, grading and assessment, critical digital pedagogy, learning interfaces, documentary film, new media, public humanities, scholarly publishing, Shakespeare, horror, science fiction, queer theory

EXPERIENCE

Executive Director, Division of Teaching and Learning Technologies, University of Mary Washington (2015 - present)

- Coordinated institution-wide faculty development offerings in higher education pedagogy
- Led the Domain of One's Own initiative originally founded at University of Mary Washington
- Managed team focused on faculty development, instructional design, and digital learning
- Affiliate faculty in Digital Studies

Executive Director, Hybrid Pedagogy 501(c)(3) nonprofit (2011 - present)

- Co-founded open-access academic journal of learning, teaching, and technology
- Co-founded Digital Pedagogy Lab, an international faculty development program
- Designed and facilitated online faculty development courses and educational outreach

Assistant Professor, Liberal Arts and Applied Studies, University of Wisconsin-Madison (2013 - 2015)

- Designed graduate certificate program in Digital Literacies
- Coordinated non-credit higher education pedagogy training programs
- Designed and taught Humanities MOOC ("Virtual Shakespeare") with over 25,000 students

Assistant Professor, English and Digital Humanities, Marylhurst University (2011 - 2013)

- Designed and directed new hybrid undergraduate degree program in Literature and New Media

Instructor, University of Colorado Boulder Continuing Education (2010 - 2011)

- Developed and taught online humanities courses and a training course for new online teachers

EXPERIENCE, CONT.

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology (2010 - 2011)
- *Taught composition courses and participated in and helped lead seminars in Digital Pedagogy*
- *Chair of assessment committee*

Graduate Instructor, University of Colorado Boulder (2001 - 2010)
- *Taught courses in literature, film, new media, and composition*

Instructor, Colorado Community Colleges Online (2007 - 2010)
- *Developed curriculum and designed courses for English Composition I and II*
- *Lead Instructor, mentoring 15-20 instructors teaching 40+ sections of these courses each term*

Faculty Council Administrator, University of Colorado System (2007 - 2008)

Lead Graduate Teacher, Department of English, University of Colorado Boulder (2003 - 2005)
- *Mentor for all graduate instructors and teaching assistants*
- *Developed and taught semester-long pedagogy seminars*

Teaching Assistant, University of Colorado Boulder (1999)

HONORS AND AWARDS

Visiting Fellow, Institute for Advanced Teaching and Learning, University of Warwick (2017)

Annual Research Competition Award, "Critical Digital Pedagogy," University of Wisconsin-Madison (2015)

Coordinator for Mellon-funded Workshop, "Digital Humanities + Art," Center for Humanities, University of Wisconsin-Madison (2014 - 2016)

Educational Innovation Grant, University of Wisconsin-Madison (2015)

Blended Learning Fellowship, University of Wisconsin-Madison (2013 - 2014)

NEH-funded Workshop Participant, "Building an Accessible Future for the Humanities" (2014)

Media Literacy Award, National Council of Teachers of English (NCTE), Spearheaded application for award won by the Writing and Communication Program at Georgia Tech (2011)

Brittain Postdoctoral Fellowship, Georgia Institute of Technology (2010 - 2011)

Eaton Travel Grant, Center for Humanities and the Arts, University of Colorado Boulder (2010)

Faculty of the Year, Colorado Community Colleges Online (2010)

Service Learning Course Development Grant, University of Colorado Boulder (2010)

Marinus Smith Teaching Award, Parents Association, University of Colorado Boulder (2009)

Gold Medal Faculty, Colorado Community Colleges Online (2007 and 2009)

Provost's Fellowship for Teaching with Digital Media, University of Colorado Boulder (2005)

Graduate Teaching Excellence Award, University of Colorado Boulder, (2004)

HONORS AND AWARDS, CONT.

Best Should Teach Award, University of Colorado Boulder (2003 and 2004)

“Powers of Wonder” Colloquium Fellowship, Center for Humanities and the Arts, University of Colorado Boulder (2005 - 2006)

Alumni Association Fellowship, University of Colorado Boulder (2002)

University Fellowship, University of Colorado Boulder (2002)

Phi Beta Kappa National Honor Society (1996)

PUBLICATIONS

Books:

Disrupting the Digital Humanities. Eds. Dorothy Kim and Jesse Stommel. Punctum Books (forthcoming in 2018)

An Urgency of Teachers: the Work of Critical Digital Pedagogy. With Sean Michael Morris. Hybrid Pedagogy Inc. (2018)

Journal Articles and Book Chapters:

“Starting with the Student: Openness as the Essence of Course Design.” With Robin DeRosa and Christopher R. Friend. *Doing Digital Humanities 2*. Eds. Constance Crompton, Richard J. Lane, and Ray Siemens. Routledge (forthcoming)

“Hybrid.” With Sean Michael Morris. *Digital Pedagogy in the Humanities*. Eds. Rebecca Frost Davis, Matthew Gold, Katherine Harris, and Jentery Sayers. MLA Press (forthcoming)

“Open Education as Resistance: MOOCs and Critical Pedagogy.” With Sean Michael Morris. *MOOCs and Their Afterlives: Experiments in Scale and Access in Higher Education*. Ed. Elizabeth Losh. University of Chicago Press (2017)

“Desiring Machines: Zombies, Automata, and Cormac McCarthy’s *The Road*.” *The Written Dead: The Zombie as a Literary Phenomenon*. McFarland Books (2017)

“Winona Ryder and the Internet of Things.” *Educause Review* (2016)

“Writing at Scale: Composition MOOCs and Digital Writing Communities.” With Chris Friend and Sean Michael Morris. *Applied Pedagogies: Strategies for Online Writing Instruction*. University of Colorado Press (2016)

“The Course as Container: Distributed Learning and the MOOC.” With Sean Michael Morris. *Global Innovation of Teaching and Learning in Higher Education*. Springer (2015)

“The Loveliness of Decay: Rotting Flesh, Literary Matter, and Dead Media.” *Journal of the Fantastic in the Arts* Vol. 25.2-3 (2014)

“Monsters that Matter: Things that Rise in the Contemporary Zombie Film.” *Unnatural Reproductions and Monstrosity: The Birth of the Monster in Literature, Film, and Media*. Eds. Brandy Schillace and Andrea Wood. Cambria Press (2014)

PUBLICATIONS, CONT.

Journal Articles and Book Chapters, cont.:

“A Kaleidoscope of Variables: The Complex Nature of Online Education in Composition Courses.” With Christopher R. Friend and Sean Michael Morris. *Critical Examinations of Distance Education Transformation Across Disciplines*. IGI Global (2014)

“When the Zombie Looks: The Human Being Undone in George Romero’s Night of the Living Dead.” *Bright Lights Film Journal* Vol. 81 (2013)

“Toward a Zombie Pedagogy: Embodied Teaching and the Student 2.0.” *Zombies in the Academy: Living Death in Higher Education*. Eds. Andrew Whelan, Chris Moore, and Ruth Walker. University of Chicago Press (2013)

“Something that Festers: Silence of the Lambs, Texas Chainsaw Massacre, and the Visual Pleasures of Horror.” *Bright Lights Film Journal* Vol. 71 (2011)

“I’m Not a Dead Body; I Just Play One on TV: Buffy the Vampire Slayer and the Performativity of the Corpse.” *Slayage: The Journal of the Whedon Studies Association* Vol. 8.1 (2010)

“The Dead Things We Already Are: Pod People, Body Snatching, and the Horrors of Business as Usual.” *Bright Lights Film Journal* Vol. 66 (2009)

“‘Pity Poor Flesh’: Terrible Bodies in the Films of Carpenter, Cronenberg, and Romero.” *Bright Lights Film Journal* Vol. 56 (2007)

Selected Electronic Publications:

Director, Founder, and Contributor. *Hybrid Pedagogy: an open-access journal of learning, teaching, and technology* (2011 - present) <hybridpedagogy.org>

“A Guide for Resisting Edtech: the Case Against Turnitin.” With Sean Michael Morris. *Digital Humanities Now* Editor’s Choice (2017) <digitalhumanitiesnow.org/2017/06/a-guide-for-resisting-edtech-the-case-against-turnitin/>

“Interactive Criticism and the Embodied Digital Humanities.” *Digital Humanities Now* Editor’s Choice (2016) <digitalhumanitiesnow.org/2016/01/interactive-criticism-and-the-embodied-digital-humanities-hybrid-pedagogy/>

“10 Things the Best Digital Teachers Do.” *Vitae. The Chronicle of Higher Education* (2015) <chroniclevitae.com/news/882-10-things-the-best-digital-teachers-do>

“Who Controls Your Dissertation?” *Vitae. The Chronicle of Higher Education* (2015) <chroniclevitae.com/news/852-who-controls-your-dissertation>

“Learning is Not a Mechanism.” *Educating Modern Learners* (2015)

“How to Be a Hackademic.” *PhD2Published* (2013 - 2014) <phd2published.com/tag/how-to-be-a-hackademic/>

“Collaborative and Public Writing Techniques for Google Docs.” With Charlotte Frost. *Digital Humanities Now* Editor’s Choice (2013) <digitalhumanitiesnow.org/2013/12/editors-choice-collaborative-and-public-writing-techniques-for-google-docs/>

PUBLICATIONS, CONT.

Selected Electronic Publications, cont.:

“The Collective Weight of Contingency.” Invited contributor. *MLA Commons blog* (2013) <convention.commons.mla.org/2013/12/02/the-collective-weight-of-contingency/>

“Decoding Digital Pedagogy: (Un)mapping the Terrain.” *Digital Humanities Now* Editor’s Choice (2013) <digitalhumanitiesnow.org/2013/03/editors-choice-decoding-digital-pedagogy-pt-1-and-pt-2/>

“How to Crowdfund and Gamify your E-mail.” Profhacker. *Chronicle of Higher Education* (2013) <chronicle.com/blogs/profhacker/how-to-crowdfund-and-gamify-your-e-mail/52669>

“A Scholarship of Generosity: New-form Publishing and Hybrid Pedagogy.” *PhD2Published* (2013) <phd2published.com/2013/03/07/a-scholarship-of-generosity-new-form-publishing-and-hybrid-pedagogy-by-jesse-stommel/>

“The Living Document.” With Charlotte Frost. *Inside Higher Ed* (2012) <insidehighered.com/advice/2012/11/09/how-write-better-and-more-online-essay>

“On the Deformation of New Media Citation Practices.” *Digital Humanities Now* Editor’s Choice (2012) <digitalhumanitiesnow.org/2012/11/editors-choice-on-the-deformation-of-new-media-citation-practices/>

“The March of the MOOCs: Monstrous Open Online Courses.” *Digital Humanities Now* Editor’s Choice (2012) <digitalhumanitiesnow.org/2012/07/moocs-round-up/>

“The Four Noble Virtues of Digital Media Citation.” With Pete Rorabaugh. *Digital Humanities Now* Editor’s Choice (2012) <digitalhumanitiesnow.org/2012/04/editors-choice-the-four-noble-virtues-of-digital-media-citation/>

“Pedagogy as Publishing.” *PhD2Published* (2012) <phd2published.com/2012/04/12/2020/>

“Gothic Realness: a Review of L. Andrew Cooper’s *Gothic Realities: the Impact of Horror Fiction on Modern Culture*.” *TECHStyle* (2011) <britts.lcc.gatech.edu/blog/2011/02/gothic-realness/>

“Feed: Texting, Twitter, and the Student 2.0.” *TECHStyle* (2010) <britts.lcc.gatech.edu/blog/2010/12/feed-texting-twitter-and-the-student-2-0/>

Textbooks:

Virtual Shakespeare. Eds. Jesse Stommel and R L Widmann. Kendall Hunt (2011)

Conference Proceedings:

“What Do Dead Things Eat?: Monstrous Machines, Automata, and the Zombie Horde” *The Image of Technology in Literature, the Media, and Society*. Eds. Will Wright and Steven Kaplan (2009)

“‘Infection in the Sentence Breeds’: Grammar and the Student 2.0.” *The Image of Technology in Literature, the Media, and Society*. Eds. Will Wright and Steven Kaplan (2009)

SELECTED MEDIA APPEARANCES

“One Way to Show Students You Care — and Why You Might Want to Try It.” *The Chronicle of Higher Education* (2018) <chronicle.com/article/One-Way-to-Show-Students-You/244384>

“Laptops And Phones In The Classroom: Yea, Nay Or A Third Way?” *NPR* (2018) <npr.org/sections/ed/2018/01/24/578437957/laptops-and-phones-in-the-classroom-yea-nay-or-a-third-way>

“Professors Are Talking About Students’ Dead Grandparents Again.” *The Chronicle of Higher Education* (2018) <chronicle.com/article/Professors-Are-Talking-About/243353>

“Battle over college course material is a textbook example of technological change.” *The Washington Post* (2018) <wapo.st/2qyav0F>

“How to Ungrade.” *Teaching in Higher Ed* (2018) <teachinginhighered.com/podcast/how-to-ungrade/>

“Recapping the Year in Digital Learning.” *Inside Higher Ed* (2017) <insidehighered.com/digital-learning/article/2017/12/13/recapping-year-digital-learning-and-developments-will-last>

“2 Years to Get a Humanities Essay Published? Not Anymore.” *PC Magazine* (2017) <pcmag.com/commentary/352563/2-years-to-get-a-humanities-essay-published-not-anymore>

“Why I Don’t Grade.” *Teachthought* (2017) <wegrowteachers.com/ep-94-dont-grade/tt-podcast-art-jesse-stommel/>

“Anti Turnitin Manifesto Calls for Resistance to Some Technology in the Digital Age.” *Inside Higher Ed* (2017) <insidehighered.com/news/2017/06/19/anti-turnitin-manifesto-calls-resistance-some-technology-digital-age>

“Jesse Stommel: The One-Room Schoolhouse for a Digital Age.” Profile by Howard Rheingold. *Connected Learning* (2016) <connectedlearning.tv/personal-stories/jesse-stommel-one-room-schoolhouse-digital-age>

“Here Are 15 Indispensable Academic Twitter Accounts.” *The Chronicle of Higher Education* (2016) <chronicle.com/blogs/ticker/here-are-15-indispensable-academic-twitter-accounts/109598>

“The Trouble with Tenure.” *Isthmus* (2016) <isthmus.com/news/news/uw-madison-budget-cuts-tenure-troubles/>

“Teaching with Twitter.” *Teaching in Higher Ed* (2015) <teachinginhighered.com/podcast/teaching-with-twitter/>

“Technologies of Meta-Learning, Trust, and Power.” *Digital Media and Learning*. HASTAC (2014) <hastac.org/blogs/superadmin/2014/10/16/technologies-meta-learning-trust-and-power-interview-jesse-stommel>

“Don’t Dismiss Those Tweets as Frivolous.” *University of the Air*. Wisconsin Public Radio (2014) <wpr.org/shows/dont-dismiss-those-tweets-frivolous>

SELECTED MEDIA APPEARANCES, CONT.

“Horror Film and the Body.” *University Place Presents*. Wisconsin Public Television (2014) <wpt.org/University-Place/horror-film-and-body>

“Social Media and Online Learning.” *The Morning Show*. BYU Radio (2014) <byuradio.org/episode/43ada2bc81e944f99fbee78ee382b503/keeping-up-with-the-new-year>

“10 popular MOOC instructors with brilliant Twitter accounts.” *Education Dive* (2013) <educationdive.com/news/10-popular-mooc-instructors-with-brilliant-twitter-accounts/177271/>

“Online Learning: Pedagogy, Technology, and Opening Higher Ed.” Guardian Higher Education Network (2012) <guardian.co.uk/higher-education-network/blog/2012/nov/21/online-learning-moocs-pedagogy-technology>

KEYNOTES AND PLENARIES

“Ethical Online Learning.” Exploring Digital Pedagogy in Education. Open University. Milton Keynes, England (2018)

“Teaching as Empathy.” Rethinq Conference. University of Colorado Denver (2018)

“Centering Teaching.” Festival of Learning. Vancouver, Canada (2018)

“Open Pedagogy: Building Compassionate Spaces for Online Learning.” Open SUNY Summit. New York City, NY (2018)

“Queering Open Pedagogy.” Digital Pedagogy Lab. Vancouver, Canada (2017)

“Against Counteranthropomorphism: The Human Future of Education.” Disruptive Media Learning Lab Expo. Coventry University (2016)

“Small Scale Digital Pedagogy.” THATCamp NOVA. Annandale, Virginia (2016)

“On This Unworthy Scaffold: Student Agency and the Learning Management System.” MAGIC Conference. Fredericksburg, VA (2016)

“Learning is Not a Mechanism: Assessment, Student Agency, Digital Spaces.” NWeLearn. Olympia, WA (2015)

“Innovation, Iteration, and Student Agency.” Ozark's Technical Community College Innovation Showcase. Springfield, MO (2015)

“Open Door Classroom.” University of New Hampshire Academic Technology Institute. Manchester, NH (2015)

“Emergent Learning.” With Amy Collier. Digital Pedagogy Lab. Madison, WI (2015)

“The Future of Storytelling.” Plenary Panel. UW Writer's Institute. Madison, WI (2015)

“Digital Activism: Using Networks to Build Inclusive Community.” Wisconsin and Midwest Women's and Gender Studies Conference. River Falls, WI (2014)

KEYNOTES AND PLENARIES, CONT.

“Sharing Our Creative Work: Tools for Building an Audience.” School of the Arts at Rhinelander, WI (2014)

“Zombie Pedagogies: Embodied Learning in the Digital Age.” The Higher Education Academy Arts and Humanities Conference. Manchester, England (2014)

“Rewriting the Syllabus: Examining New Hybrid and Online Pedagogies.” The Teaching with Technology Symposium. University of Colorado Boulder (2014)

“Critical Pedagogy, Organic Writing, and the Changing Nature of Scholarship.” Critical Ink: The Thompson Writing Program Annual Conference. Duke University (2014)

“Digital Pedagogy for Non-traditional Students.” University of Wisconsin-Waukesha Day of Development (2014)

INVITED TALKS AND WORKSHOPS

“Critical Digital Pedagogy.” University of Warwick. England (2017)

“Cogs and Pinions: Obedience and Critical Digital Pedagogy.” University of North Texas. Denton, TX (2017)

Organizer, Instructor at Digital Pedagogy Lab Vancouver. Canada (2017)

“Graduate Training in 21st Century Pedagogy.” University of Delaware (2016)

“Designing Pedagogy with Emergent Outcomes: a Design Thinking Workshop.” Guilford College (2016)

Organizer, Instructor at Digital Pedagogy Lab Prince Edward Island. University of Prince Edward Island (2016)

“Critical Pedagogy and Digital Praxis in the Humanities.” With Chris Friend. Digital Humanities Summer Institute (DHSI). Victoria, Canada (2016)

Organizer, Instructor, Keynote at Digital Pedagogy Lab Cairo. American University in Cairo. Egypt (2016)

“Digital Humanities and the Future of Scholarship: Exclusivity, Disruption, and Leading from the Margins.” Institute for the Humanities Digital Currents Lecture Series. University of Michigan (2016)

“A Cacophony of Voices: Agency and Digital Pedagogy.” Winona State University (2015)

“Digital Pedagogy and Networked Learning.” With Lee Skallerup-Bessette. Humanities Intensive Learning and Teaching (HILT). Indianapolis, IN (2015)

“Engaging New Publics.” Digital Humanities + Art: Going Public Symposium. University of Wisconsin-Madison (2015)

INVITED TALKS AND WORKSHOPS

- “Making and Breaking in the Digital Humanities: Non-traditional Pedagogies for Community College Students.” Doing Digital Humanities at the Community College. NEH Advanced Topics Institute. Eugene, OR (2015)
- “Digital Humanities Assignment Design.” Summer Faculty Institute. University of Delaware (2015)
- “Digital Tools for Collaborative Writing.” With Sean Michael Morris. UW Writer’s Institute. Madison, WI (2015)
- “A Flurry of Cursors: Building a Network and Audience Online.” UW Writer’s Institute. Madison, WI (2015)
- “Critical Digital Pedagogy.” Stanford University (2015)
- “Digital Humanities Assignment Design.” Stanford University (2015)
- “12 Steps for Designing an Assignment with Emergent Outcomes.” University of the Pacific (2015)
- “Working in the Open: Public Work and OERs.” University of the Pacific (2015)
- “Stand and Unfold Yourself: MOOCs, Networked Learning, and the Digital Humanities.” Disruptive Digital Humanities. George Washington University (2015)
- “Developing Innovative Learning and Teaching Practices.” Lasalle College of the Arts. Singapore (2014)
- “Critical Pedagogy and the Digital Humanities.” Lewis and Clark College (2014)
- “Net Neutrality and Academic Freedom.” WISCAPE Panel. University of Wisconsin-Madison (2014)
- “New Form Scholarship and the Public Digital Humanities.” Public Humanities Seminar. University of Wisconsin-Madison (2014)
- “Learner Culture and New Digital Pedagogies.” Featured session. InstructureCon. Park City, UT (2014)
- “A Scholarship of Generosity: New-form Publishing and Hybrid Pedagogy.” Featured session. Online Learning Consortium Emerging Technologies for Online Learning. Dallas, TX (2014)
- “Pedagogy in 140 Characters or Less: Teaching with Twitter in Online and Hybrid Classes.” Featured workshop. Online Learning Consortium Emerging Technologies for Online Learning. Dallas, TX (2014)
- “EdTech as an Academic.” Featured session. Online Learning Consortium Emerging Technologies for Online Learning. Dallas, TX (2014)
- “Digital Humanities: Across Disciplines, Across Campus.” Center for Educational Technology & Innovation Workshop. Carroll University (2013)

INVITED TALKS AND WORKSHOPS, CONT.

“DH+A: Data in the Humanities plus Art.” Wisconsin Institute for Discovery Symposium. University of Wisconsin-Madison (2013)

“Bringing Digital Humanities to the Community College and Vice Versa.” Pre-conference workshop. Community College Humanities Association National Conference. Louisville, KY (2013)

“Using Canvas to Change the World.” Featured session. InstructureCon. Park City, UT (2013)

“MOOCification: The LMS as a Portal to Connected Learning.” Featured workshop. InstructureCon. Park City, UT (2013)

“Hybrid Academic Collectives.” HASTAC 2013. Toronto, Canada (2013)

“Digital Pedagogy and MOOCification.” NITLE Network Seminar (2013)

“Digital Pedagogy, Play, and Mass Collaboration.” Workshop for GreaterThanGames Lab and PhD Lab. John Hope Franklin Humanities Institute. Duke University (2012)

“Shakespeare’s Macbeth.” Alumni College Inside Washington. Accompanied donors on a trip to Washington, D.C. and gave an invited talk to University of Colorado-Boulder donors as part of a visit to the Folger Shakespeare Library (2008)

“Assessing Assessment: Grading and Alternatives to Grading in the University Classroom.” Graduate Teacher Program. University of Colorado-Boulder (2004)

CONFERENCE PRESENTATIONS

Teaching, Pedagogy, and Higher Education:

“An Urgency of Teachers: Education as Activism.” Association of American Colleges & Universities. Washington D.C. (2018)

“If bell hooks Made a Learning Management System: Grades, Radical Openness, and Domain of One’s Own.” Domains 17. Oklahoma City, OK (2017)

“Disrupting DH, Dissident DH.” American Studies Association. Chicago, IL (2017)

“21st Century Education in the Context of Open.” Creative Commons Global Summit. Toronto, Canada (2017)

“Curating Digital Pedagogy in the Humanities.” Modern Language Association. Austin, TX (2016)

“This is Not a Journal: Publishing as Pedagogy.” Babel Working Group Biennial Meeting. Toronto, Canada (2016)

“Digital Pedagogy: a Genealogy.” Modern Language Association. Vancouver (2015)

“Digital Pedagogy for History: Lightning Round.” American Historical Association. New York City. (2015)

“Digital Pedagogy is about Breaking Stuff.” Digital Humanities. Switzerland (2014)

CONFERENCE PRESENTATIONS, CONT.

Teaching, Pedagogy, and Higher Education, cont.:

“Right Leaders of Wrong: A Revolution in Higher Education.” Modern Language Association. Chicago, IL (2014)

“Toward a New Hybrid Pedagogy: Embodiment and Learning in the Classroom 2.0.” Modern Language Association. Boston, MA (2013)

“The Future of Scholarship: Digital Humanities and Online Publishing.” South Atlantic Modern Language Association. Durham, NC (2012)

“Online 2.0” and “F2F 2.0.” THATCamp Hybrid Pedagogy. Marylhurst University (2012)

“Teaching with Twitter.” THATCamp Pedagogy. Vassar College (2011)

“Feed: Teaching, Twitter, and the Student 2.0.” Writing and Communication Program Fall Colloquium. Georgia Institute of Technology (2010)

“Toward a Zombie Pedagogy: Embodied Teaching and the Student 2.0.” Panel Organizer: “Web 2.0, Literature 2.0, Students 2.0.” AAUP Conference on the State of Higher Ed. D.C. (2010)

“Shakespeare from Text to Hybrid to Online.” Colorado Learning and Teaching with Technology. Boulder (2009)

“Infection in the Sentence Breeds: Grammar and the Student 2.0.” Panel Organizer: “Web 2.0, Literature 2.0, Students 2.0.” Society for the Interdisciplinary Study of Social Imagery Conference. Colorado Springs, CO (2009)

“Students 2.0.” Colorado Learning and Teaching with Technology Conference. Boulder, CO (2008)

“Virtual Shakespeare: Shakespeare in the Electronic Classroom.” Colorado Learning and Teaching with Technology Conference. Boulder, CO (2002 and 2005)

Literature, Film, and New Media:

“Disrupting the Digital Humanities: New Radical Publics.” Modern Language Association. Austin, TX (2016)

“Disrupting the Digital Humanities.” Modern Language Association. Vancouver (2015)

“The Twitter-verse as Virtual World: Selves and Landscapes in the Textual Interface.” Computers and Writing. Pullman, WA (2014)

“Toward an Interactive Criticism: House of Leaves as Haptic Interface.” The Louisville Conference. KY (2014)

“Dust and Guts: Matter and Affect in Mark Z. Danielewski's House of Leaves.” Science Fiction Division. International Association for the Fantastic in the Arts Annual Conference. Orlando, FL (2012)

“The Traumas of the Interactive Text.” Game Studies, Culture, Play, and Practice Division. Pop Culture Association/American Culture Association National Conference. San Antonio, TX (2011)

CONFERENCE PRESENTATIONS, CONT.

Literature, Film, and New Media, cont.:

“On Decay and Disc Rot: Digital Texts and the (De)Evolution of Media.” Rendering the Visible. Georgia State University (2011)

“The Rotting Dead and Other Literary Matter that Teems.” International Association for the Fantastic in the Arts Annual Conference. Orlando, FL (2011)

“‘We Don’t Kill the Living’: A Roundtable on Robert Kirkman’s The Walking Dead.” Atlanta Comics Symposium. Georgia Institute of Technology (2011)

“Can Dead Flesh Be Good Flesh: Film, Digital Media, and the Tactile.” Rocky Mountain Modern Language Association Annual Convention. Albuquerque, NM (2010)

“The Ecstatic Corpse: the Buffyverse and What Becomes of Bodies Once They’re Dead.” SC4: the Slayage Conference on the Whedonverse. St. Augustine, FL (2010)

“What Do Dead Things Eat?: Monstrous Machines, Automata, and the Zombie Horde.” 19th Annual Society for the Interdisciplinary Study of Social Imagery Conference. Colorado Springs, CO (2009)

“Pity Poor Flesh: Terrible Bodies in the Films of John Carpenter, David Cronenberg, and George Romero.” International Conference on Arts & Humanities. Honolulu, HI (2007)

“Camera Mortua: Reflections on Photography, the Other, and Zombification.” Center for Humanities and the Arts Colloquium. University of Colorado-Boulder (2006)

COURSES TAUGHT

University of Mary Washington (2016 - present)

Higher Education Pedagogy (year-long faculty development course)

Digital Knowledge (year-long faculty development course)

COMM 370: Digital Documentary <strangedive.com/documentary/>

ENGL 245: Intro. to Cinema Studies <film.jessestommel.com>

DGST 101: Intro. to Digital Studies <dgst101.com>

DGST 301: Digital Journal <strangedive.com/digitaljournal/>

Digital Pedagogy Lab (2015 - present)

Radical Assessment and Ungrading

Writing about Teaching

Introduction to Critical Digital Pedagogy

Networked Literacies

Pedagogical Praxis

University of Wisconsin-Madison, Liberal Arts and Applied Studies (2013 - 2015)

Shakespeare in Community <moocs.wisc.edu/mooc/shakespeare-in-community/>

Shakespeare at 450 <english.wisc.edu/mendota/>

Digital Storytelling

COURSES TAUGHT, CONT.

Marylhurst University, English and Digital Humanities (2011 - 2013)

LIT 490: Social Media Campaign for the E-lit Showcase at the Library of Congress

LIT 481: Alternative Academic Careers for English Majors

LIT 468: Hypertext and Electronic Literature <jessestommel.com/hypertext>

LIT 348: Topics in Film Studies: Zombies in Literature and Film <zombieclass.com>

LIT 348: Topics in Film Studies: The Posthuman <theposthuman.com>

LIT 306: Digital Humanities (online) <jessestommel.com/digitalhumanities>

LIT 204: Critical Analysis

Georgia Institute of Technology, Writing and Communication (2010 - 2011)

LCC 4702: Undergraduate Research Thesis Writing

English 1102: Multimodal Composition II <www.monstrousbodies.com>

English 1101: Multimodal Composition I <www.thehapticinterface.com>

Colorado Community Colleges Online, English (2007 - 2011)

English 121: English Composition I (online)

English 122: English Composition II (online)

University of Colorado Boulder, Film Studies (1999 - 2011)

Film 4004: Film Theory

Film 1502: Introduction to Film Studies

Film 1002: Film Analysis (online) <jessestommel.com/analyzefilm>

University of Colorado Boulder, Writing and Rhetoric (2008-2010)

Writing 3020: Topics in Writing, "Queer Rhetorics" <queerrhetorics.com>

Writing 3020: Topics in Writing, "Issues in Higher Education"

Writing 1150: First Year Writing and Rhetoric

University of Colorado Boulder, English (2001-2008)

English 3060: Modern and Contemporary Literature and Film

English 3000: Virtual Shakespeare (online and on-ground)

English 2707: Introduction to LGBT Literature

English 1600: Masterpieces of American Literature

English 1260: Introduction to Women's Literature

English 1001: Freshman Composition

Graduate Teacher Pedagogy Seminar

SPECIAL PROJECTS

Digital Pedagogy Lab (2015 - present) <digitalpedagogy.com>

I co-founded Digital Pedagogy Lab, which offers pedagogical training for teachers at all levels, graduate students, librarians, administrators, and technologists. We've hosted intensive 2-, 3-, and 5-day events at University of Wisconsin-Madison, University of Delaware, University of Mary Washington, University of Prince Edward Island, Kwantlen University, American University in Cairo, University of Warwick, Open University, and more.

SPECIAL PROJECTS, CONT.

Hybrid Pedagogy (2011 - present) <hybridpedagogy.com>

I am founder, director, and designer of *Hybrid Pedagogy*: an open-access journal of learning, teaching, and technology. In 2014, the journal incorporated as a 501(c)(3) non-profit, for which I serve as Executive Director.

MOOC MOOC (2012 - 2016) <moocmooc.com>

A massive open online course that investigates, disarms, and reinvents massive open online courses. I co-designed and co-taught six iterations of this course with up to 1000 participants in each iteration.

Shakespeare in Community MOOC (2015) <bit.ly/virtualshakespeare>

I designed and co-taught a University of Wisconsin-Madison MOOC on the Coursera platform with over 25,000 students from 160 countries. The course introduced a broad audience of learners to Shakespeare and included a series of documentary videos (produced by me) featuring renowned Shakespeare scholars, actors, and directors.

Digital Writing Month (2012 - 2014) <digitalwritingmonth.com>

An open online public humanities event modeled after National Novel Writing Month. Participants wielded keyboard and cursor to create 50,000 words of digital writing in the month of November. Participants in the first iteration co-authored a novel in a single day.

E-Lit at the Library of Congress (2013) <loc.gov/rr/program/elit-showcase.html>

I coordinated an arranged class with Kathi Inman Berens and four Marylhurst University students to create a social media campaign for the inaugural Electronic Literature Showcase at the Library of Congress. We developed and launched a book spine poetry project, which featured online, at local libraries, and at the Library of Congress show.

Bill of Rights and Principles for Learning in the Digital Age (2012) <bit.ly/LearnersBoR>

I participated in a digital learning "summit" at Stanford University. The result was a co-authored publication by myself, Sebastian Thrun (Udacity), Cathy N. Davidson (CUNY and HASTAC), Phillip Schmidt (Peer2Peer University), Audrey Watters (Hack Education), Bonnie Stewart (University of Windsor), Sean Michael Morris (University of Mary Washington), and 7 others. The document was published simultaneously in multiple venues, including the Chronicle of Higher Education, EdSurge, Hybrid Pedagogy, and Hack Education.

Twitter vs. Zombies (2012) <twittervszombies.com>

An experiment in Twitter literacy, gamification, collaboration, and emergent learning. Part flash-mob. Part Twitter-pocalypse. Part micro-MOOC. The event lasted four days and has since spawned several student-hacked versions. I presented on this crowdsourced experiment during an invited talk at Duke University sponsored by the Greater than Games Lab and the PhD Lab.

Georgia Tech It Gets Better (2011) <bit.ly/gatechigb>

I edited, co-produced, and co-directed this short documentary, which offers a broad picture of LGBTQ life at Georgia Tech and features unscripted interviews with students, faculty, staff, administrators, and alumni. I collaborated with former students, outside of any official class, to interview over 50 members of the Georgia Tech community. The premiere in October 2011 included a screening of the film, a panel of featured participants, and a live performance by Matt Morris, who contributed music for the film.

ACADEMIC SERVICE

Safe Zone Committee, University of Mary Washington (2017 - present)

Distance and Blended Learning Committee, University of Mary Washington (2015 - present)

Open Education Conference Program Committee (2018)

Emerging Technologies for Online Learning Conference Steering Committee, Online Learning Consortium (2014 - 2015)

Hope Lab Internship Faculty Mentor, University of Wisconsin-Madison (2014 - 2015)

Mobile Learning Design Team, Educational Innovation, University of Wisconsin-Madison (2014)

Dissertation Committee, Christopher R. Friend, "Composing the Classroom, Constructing Hybridity: Writing Technology in(to) Course Design." University of Central Florida (2012 - 2014)

Faculty Development Committee, Marylhurst University (2012 - 2013)

Honors Committee, Marylhurst University (2012 - 2013)

Assessment Committee Chair, School of Literature, Communication, and Culture, Georgia Institute of Technology (2011 - 2012)

Writing and Communication Committee, School of Literature, Communication, and Culture, Georgia Institute of Technology (2010 - 2012)

Educational Policy and Uniform Standards Committee, University of Colorado System (2009 - 2010)

REFERENCES

Sara Goldrick-Rab, Professor of Higher Education Policy, Temple University
E-mail: sgr@temple.edu *Phone:* (215) 204-1740

Cathy N. Davidson, Director of the Futures Initiative, City University of New York
E-mail: cdavidson@gc.cuny.edu *Phone:* (212) 817-7247

Bonnie Stewart, Assistant Professor, University of Windsor
E-mail: bstewart@uwindsor.ca *Phone:* (519) 253-3000 ext. 3878

Jeffrey McClurken, Professor and Chief of Staff, University of Mary Washington
E-mail: jmclclurk@umw.edu *Phone:* (703) 628-8314

R L Widmann, Retired English Professor, University of Colorado Boulder
E-mail: r.widmann@cu.edu *Phone:* (202) 368-0945

Howard Rheingold, Independent Scholar, Author, and Teacher
E-mail: howard@rheingold.com